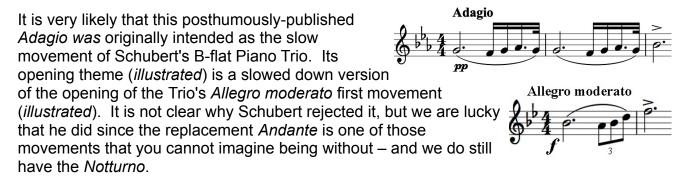
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Franz Schubert (1797-1828) Notturno in E-flat major D.897 (1827)



The opening section mesmerically repeats the figure of the opening bar before picking up on a different dotted figure, to give a contrasting march-like episode somewhat curiously in 3 time rather than 4. When the original episode returns the added beat, going back to 4 from 3, makes the wait for the final beat seem even longer than it did initially. Time seems to be suspended, as Schubert perhaps wished it would in this the final year of his life.