HOW TESTING THE LIMITS OF UNCONSCIOUS LEARNING CAN ASSIST IN EVALUATING THEORIES OF CONSCIOUSNESS

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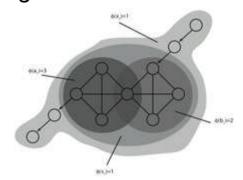


Theories of Consciousness

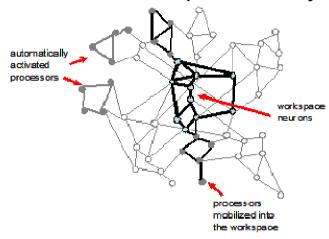
Multiple Drafts



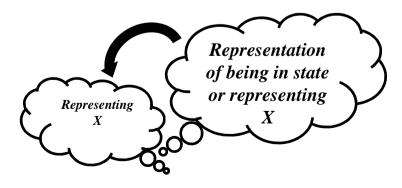
Integrated Information Theory



Global Workspace Theory



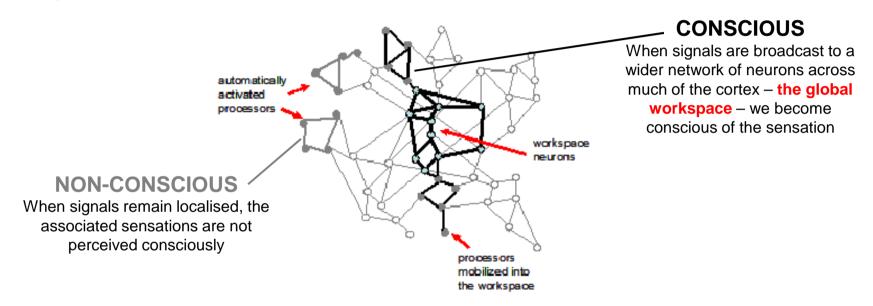
Higher Order Theories



Seeking a Test of Global Workspace Theory

Perceptions

Sight, sound, taste and touch are first processed in small localised areas of the brain



- An implication learning dependent on the broadcast to a wider network should not occur without conscious awareness
- Specifically, 'consciousness is needed to integrate multiple sensory inputs' (Baars, 2002)
- Unconscious 'cross-modal binding' should not be possible

Background

Unconscious Associations within a Single Modality

- Pessiglione et al., (2008) Subliminal Instrumental Conditioning
- Duss et al., (2011)
 Subliminal Face-Profession Pairs
- Reber & Henke, (2012) Subliminal Word Pairs
- Atas et al., (2013)
 Subliminal Sequence Learning

Unconscious Cross-modal Priming

- Kouider & Dupoux (2001) Failed to find cross-modal priming visual to auditory
- Lamy et al. (2008) Found cross-modal priming auditory to visual (using PDP).

'Unconscious' Cross-modal Associative Learning

Arzi et al. (2012) — Cross-modal associative learning during sleep

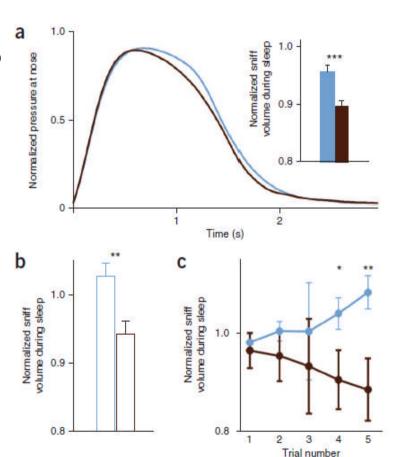
Background

Arzi et al. (2012) - Cross-modal associative learning during sleep

- Tones paired with either pleasant or unpleasant odours during sleep
- Sniff volume evaluated across trials
- Tones paired with pleasant smells result in greater sniff volume both while asleep and on waking.

Is this a challenge to GWT?

No, because sleep does not preclude conscious 'contents' which are known to be present in both REM and NON-REM stages (Tagliazucchi, Behrens & Laufs, 2013).



Experimental Approach

A Linguistic Paradigm

- Strong existing representations should facilitate association
- Task remains the same whether auditory or visual

Reaction-time as dependent variable

• Previous work (e.g. Atas et al. 2013, Henke et al. 2003) had shown greater sensitivity in reaction times than classifications.

A trial-by-trial test of awareness

- Avoids issues of drifting thresholds and variable attention
- Permits use of optimal subjective threshold for each participant

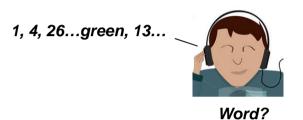
Adopted an initial Three Study Sequence

- Auditory modality, visual modality, cross-modal
- Informative irrespective of cross-modal success.

Experiment 1: Auditory Modality

Pre-test stages

 Find auditory threshold in right ear (Report the non-number word)



 Introduce attentional task in left ear (Press left for 1, and right for 2)



 Train the classification of professions (e.g. Pianist, Banker, Composer)



Experiment 1: Auditory Modality

32 Test Trials – three stages per trial

• Two name-profession pairs presented below threshold (one creative profession, one uncreative profession) while doing the attentional task



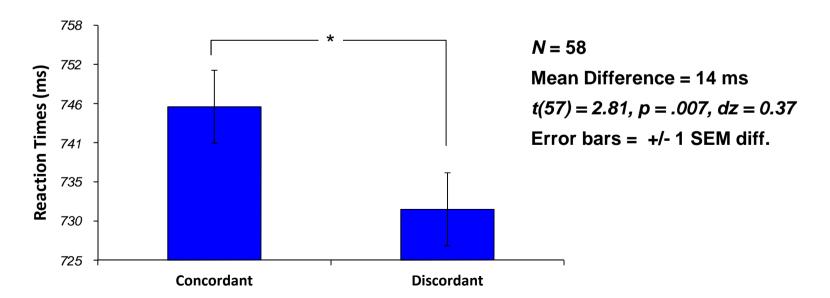
- Asked to report whether any non-number words had been heard
- Timed classification of profession primed by a name (above threshold)



Experiment 1: Auditory Modality

Pre-processing and exclusions (Identical for all 3 experiments)

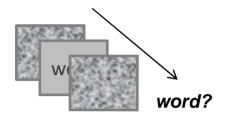
- Trials were excluded if:
 - a 'subliminal' word was identified
 - the classification judgement was wrong
 - the RT was < 200ms or > 2SD from mean
- Participants were excluded if:
 - they perceived 'subliminal' words on > 25% of trials
 - their reaction time difference was identified as an outlier by SPSS



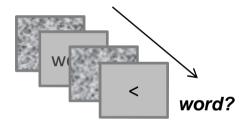
Experiment 2: Visual Modality

Pre-test Stages

 Find visual threshold for low contrast words (Report any word seen)



Introduce attentional task)
 (Press left arrow or right arrow as seen)



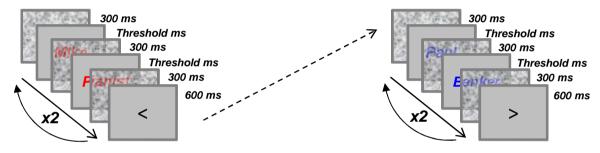
 Train the classification of professions (Press left for uncreative, right creative)



Experiment 2: Visual Modality

32 Test Trials – three stages per trial

• Two name-profession pairs presented below threshold (one creative profession, one uncreative profession) while doing the attentional task



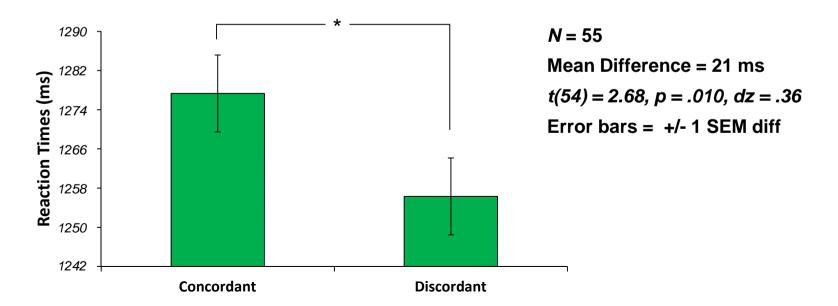
- Asked to report whether any words had been seen
- Perform timed classification of profession primed by a name

Concordant with subliminal Discordant with subliminal OR 300 ms 300 ms MIK MIK 150 ms 150 ms Until Until **Pianist** Banker classification classification creative < ? > uncreative creative < ? > uncreative

Experiment 2: Visual Modality

Pre-processing and exclusions (Identical to Experiment 1)

- Trials were excluded if:
 - a 'subliminal' word was identified
 - the classification judgement was wrong
 - the RT was < 200ms or > 2SD from mean
- Participants were excluded if:
 - they perceived 'subliminal' words on > 25% of trials
 - their reaction time difference was identified as an outlier by SPSS



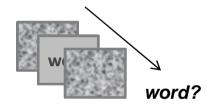
Experiment 3: Linguistic Cross-Modal

Pre-test stages

 Find auditory threshold (Report the non-number word)



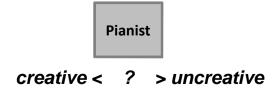
 Find visual threshold (Report any word seen)



 Combine visual and auditory with attentional task (left or right arrow)



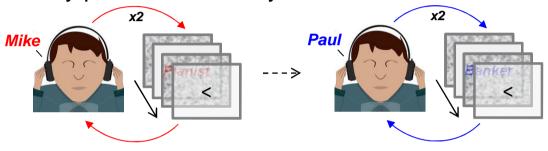
 Train the classification of professions visually (e.g. Pianist, Banker, Composer)



Experiment 3: Linguistic Cross-Modal

32 Test Trials – three stages per trial

 Two name-profession pairs presented below threshold – name presented audially followed by profession visually



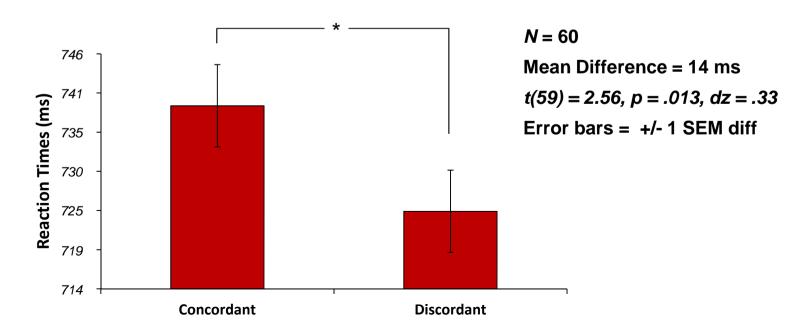
- Asked to report whether any words were either seen or heard
- Timed classification of profession primed by a name (above threshold)

Concordant with subliminal Mike <150 ms> Pianist OR Creative < ? > uncreative Discordant with subliminal Mike <150 ms> Banker creative < ? > uncreative

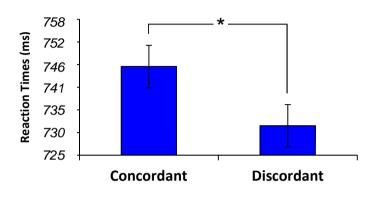
Experiment 3: Linguistic Cross-Modal

Pre-processing and exclusions (Identical to Experiments 1 & 2)

- Trials were excluded if:
 - a 'subliminal' word was identified
 - the classification judgement was wrong
 - the RT was < 200ms or > 2SD from mean
- Participants were excluded if:
 - they perceived 'subliminal' words on > 25% of trials
 - their reaction time difference was identified as an outlier by SPSS

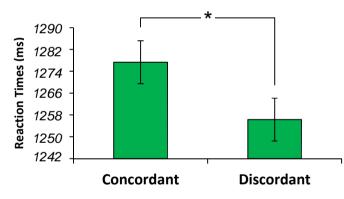


Results Summary



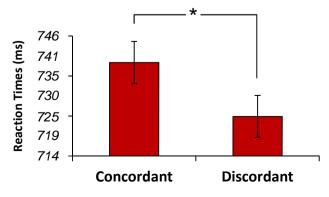
Auditory

N = 58Mean Difference 14 ms dz = .37



Visual

N = 55Mean Difference 21 ms dz = .36



Cross-Modal

N = 60Mean Difference 14 ms dz = .33

KEY QUESTIONS



- Might these findings be limited to linguistic stimuli where there is a pre-learnt association between the visual and phonetic representations?
- If we can do this unconsciously, is there a conscious advantage? Would we observe a stronger association if the task was performed above the conscious threshold?

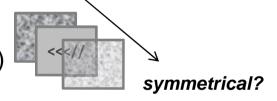
Experiment 4: Non-linguistic Cross-Modal

Pre-test stages

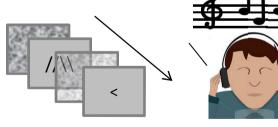
 Find auditory threshold (Report if last two tones the same)



 Find visual threshold (Report if sequence is symmetrical)



 Combine visual and auditory with attentional task (left or right arrow)



Hear or see anything?

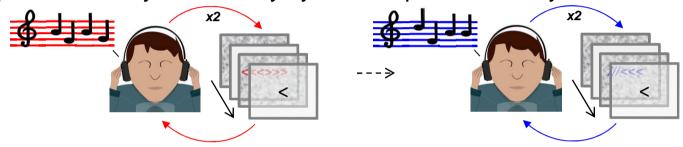
• Train the classification of symbol sequences visually e.g. ////\\>>> or <<<<>>>>



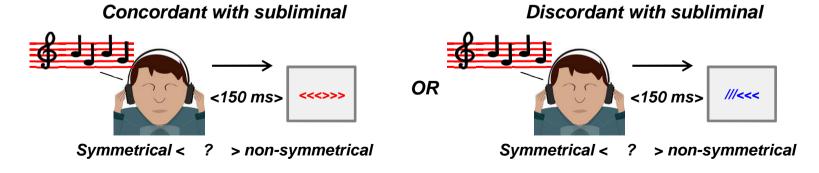
Experiment 4: Non-linguistic Cross-Modal

32 Test Trials – three stages per trial

 Two tone-symbol sequence pairs presented below threshold – tone sequence audially followed by symbol sequence visually



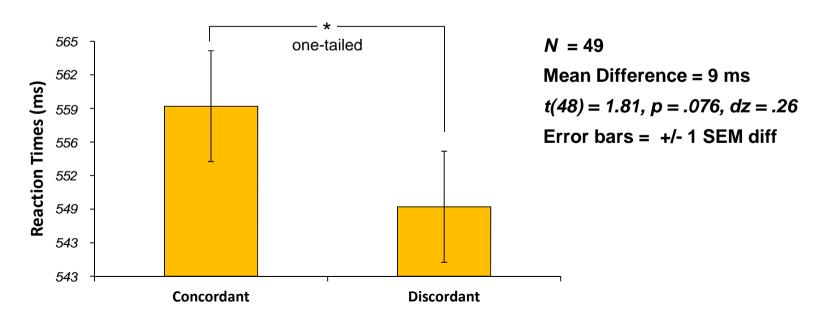
- Asked to report whether any tones were heard or symbols seen
- Timed classification of symbol sequence primed by tones sequence



Experiment 4: Non-linguistic Cross-Modal

Pre-processing and exclusions (Identical to Experiments 1-3)

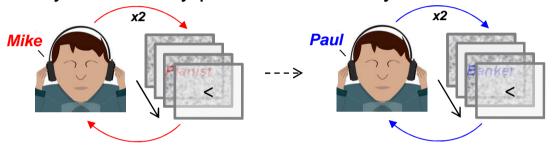
- Trials were excluded if:
 - a 'subliminal' stimulus was identified
 - the classification judgement was wrong
 - the RT was < 200ms or > 2SD from mean
- Participants were excluded if:
 - they perceived 'subliminal' stimuli on > 25% of trials
 - their reaction time difference was identified as an outlier by SPSS



Experiment 5: Conscious Cross-modal

Conscious version of the unconscious linguistic cross-modal study

 Two name-profession pairs presented <u>ABOVE</u> threshold – name presented audially followed by profession visually



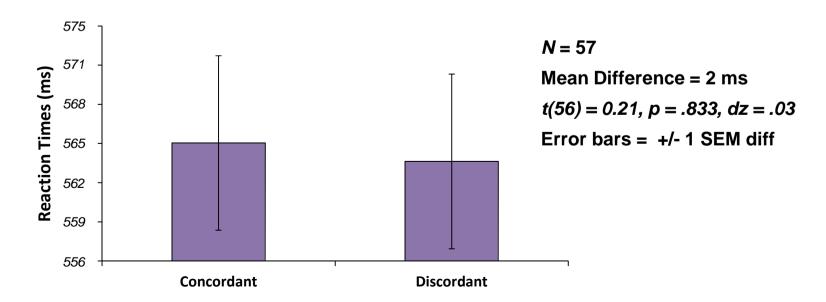
- Asked to confirm they **COULD** see and hear the words
- Timed classification of profession primed by a name (above threshold)

Concordant with subliminal Mike <150 ms> Pianist OR Discordant with subliminal Mike <150 ms> Banker creative < ? > uncreative creative < ? > uncreative

Experiment 5: Conscious Cross-modal

Pre-processing and exclusions (near identical to Experiments 1-4)

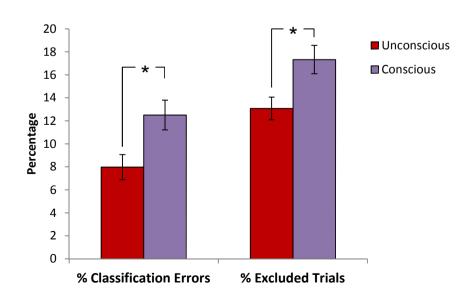
- Trials were excluded if:
 - a 'subliminal' word was identified
 - the classification judgement was wrong
 - the RT was < 200ms or > 2SD from mean
- Participants were excluded if:
 - they perceived 'subliminal' words on > 25% of trials
 - their reaction time difference was identified as an outlier by SPSS



Experiment 5: Conscious Cross-modal

Why do we not see the effect in the conscious study?

- Participants in the conscious cross-modal study make significantly more classification errors than the participants in the subliminal cross-modal study
- As a result of this there are significantly more trials excluded in the conscious vs. subliminal study, reducing the power to detect an effect
- We may need a larger number of trials to have equivalent power.
- On a positive note, this difference demonstrates that the participants are approaching the task very differently when doing it consciously.

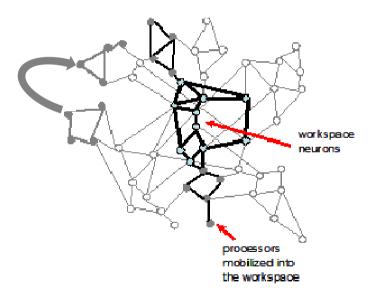


CONCLUSIONS

- We've demonstrated unconscious associative learning both within individual modalities and cross-modally.
- We've demonstrated that this can be achieved even for novel stimuli without existing inter-modal relationships (nonlinguisitic stimuli)
- We've found that this unconscious learning appears to be more effective than conscious learning in this (very limited) context

CONCLUSIONS

 Contrary to the Global Workspace Theory, and the Global Access Hypothesis specifically, this suggests that integration between sensory modalities can occur 'locally' without content entering the global workspace



This sequence of behavioural studies exploring the extent of unconscious learning has permitted us to test and refute a central aspect of one of the most dominant theories of consciousness.

THANK YOU

Collaborators



Zoltan Dienes



Jason Samaha



Ron Chrisley

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