ASSOCIATIVE LEARNING ACHIEVED WITHOUT CONSCIOUS PERCEPTION

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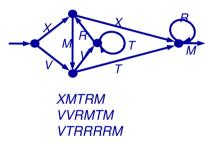


Implicit Learning vs. Unconscious Perception

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Implicit learning

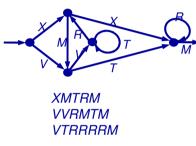
- That mechanism that results in the acquisition of knowledge we are not aware of possessing
- E.g. in AGL we might acquire knowledge of associations between letters without awareness
- We may then express that knowledge in grammaticality judgements without awareness



Implicit Learning vs. Unconscious Perception

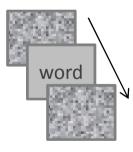
Implicit learning

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Unconscious Perception

- Perception without awareness of having perceived
- For example, subliminally presented words which influence subsequent stem completion
- Does not demonstrate associative learning but simply the priming of existing representations



w...?

Can implicit learning occur without conscious perception?

- The essence of implicit learning is building associations
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- But also without awareness of perceiving the stimuli

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- Pessiglione et al., 2008 Subliminal Instrumental Conditioning
- Reber & Henke, 2011 Subliminal Word Pairs
- Atas et al., 2012 Subliminal Sequence Learning

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So why bother?

PERCEPTIONS

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- An implication learning dependent on the broadcast to a wider network should not occur without conscious awareness
- For example, we should not form unconscious associations between stimuli in different perceptual modalities
- Unconscious 'cross-modal binding' should not be possible



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- For example, we should not form unconscious associations between stimuli in different perceptual modalities

cortex - the global workspace - we

become conscious of the sensation

Unconscious 'cross-modal binding' should not be possible

This is the goal but we're not quite there yet!

Rationale

- Auditory paradigm as auditory buffer should facilitate associative learning
- Wanted an indirect test using RT as this had proved more sensitive
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1, 4, 26...green, 13...



 Introduce attentional task in left ear (Press left for 1, and right for 2)



1,1,2,1,2,2...

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 Train the classification of professions (Press left for uncreative, right creative) Pianist
Composer
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• •

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1) Two name-profession pairs presented below threshold (one creative profession, one uncreative profession) while doing the attentional task

10, 4, mike pianist, 21...5, 2, paul banker, 7 ...



1, 1, 2, 1, 2, 2 ... 2, 2, 2, 1, 2, 1 ...

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10, 4, mike pianist, 21...5, 2, paul banker, 7 ...



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2) Report any non-number words that were heard

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- 2) Report any non-number words that were heard
- 3) Timed classification of profession primed by a name



mike Pianist mike OR Banker



mike Banker

Same as subliminal

Different to subliminal

Test Trials – three stages to each trial, 32 trials in all

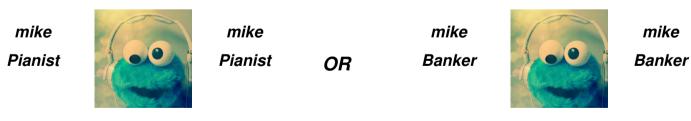
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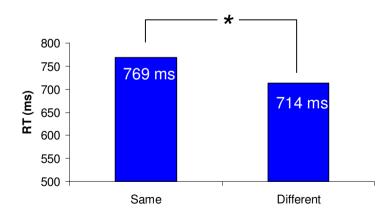
Delay (~200 ms) after prime predicts *inhibitory* priming (Eimer, 2006)

N = 60

- All trials where word heard (M=.15)
- Any participant making more errors than 2SD above the mean (N = 1)
- Non-normal distribution corrected with reciprocal transformation

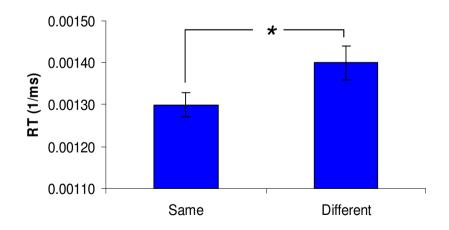
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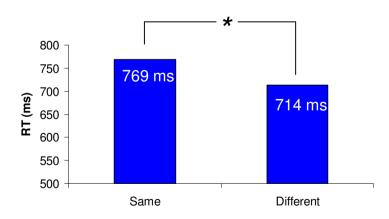
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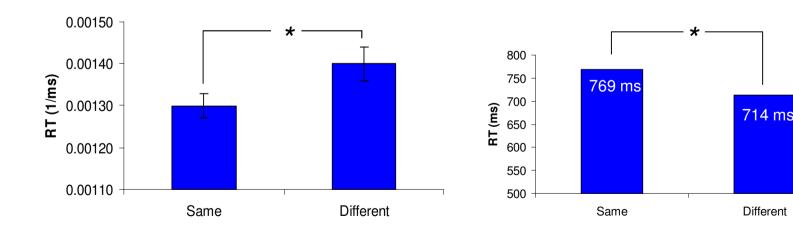




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Exclusions and pre-processing

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After so many attempts replication was essential!

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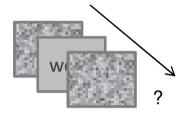
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- Employed back masking of low contrast words

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Paradigm Outline

Find visual threshold (Report any word seen)

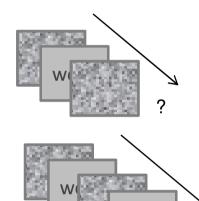


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- Find visual threshold (Report any word seen)
- Introduce attentional task)
 (Press left arrow or right arrow as seen)

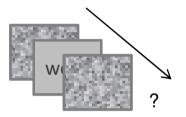


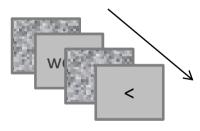
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Pianist <

Banker >

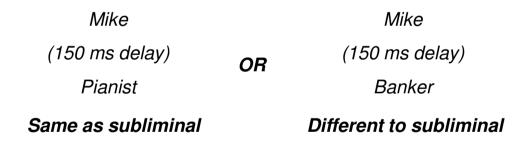
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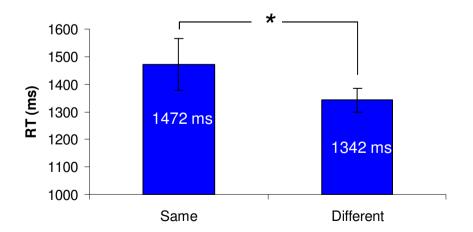
The delay and gradual fade up of target designed to create *inhibitory* priming

N = 40

- All trials where word seen (M= 2.7)
- Any participant making more errors than 2SD above the mean (N = 2)
- No transformation required

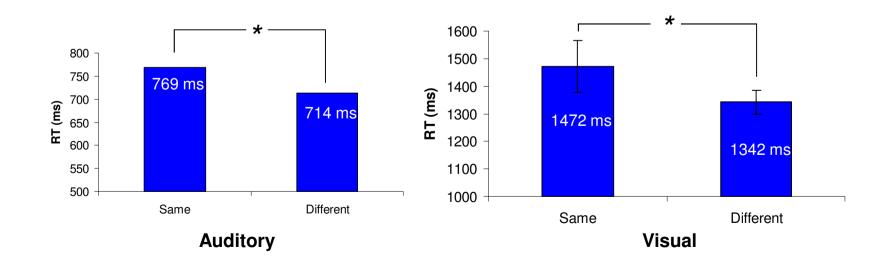
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- We can now move to test whether unconscious crossmodal binding is achievable – a potential test of GWT
- Potential limitation of the current paradigm is that visual presentation (reading) automatically activates phonetic representations ... so arguably it will not be the strongest test of cross modal capability.

THANK YOU

Collaborators



Zoltan Dienes



Jason Samaha

Funding and Support



