Course plan

Week	First half of evening	Break	Second half of evening
1	Introduction & basics	jmd	Basics inside PHP
2	Wide angle photography	-8:30pm	Targets in the planetarium
3	Processing Software	6рт-	Sun, Moon & planets
4	Small 'scope observing (may change due to weather)		Small 'scope observing
5	Observing with 28"	Ca fe is o pen	Video astronomy (time permitting)
6	Zoom lenses & telescopes	Ca	Participants photo's

Astrophotography for beginners

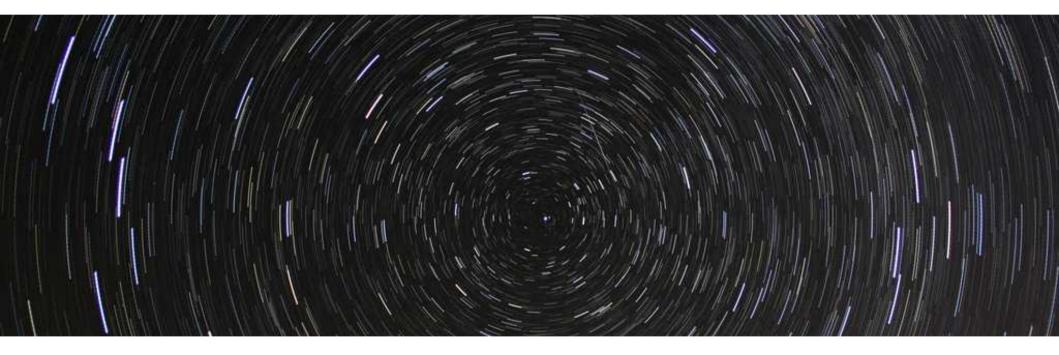


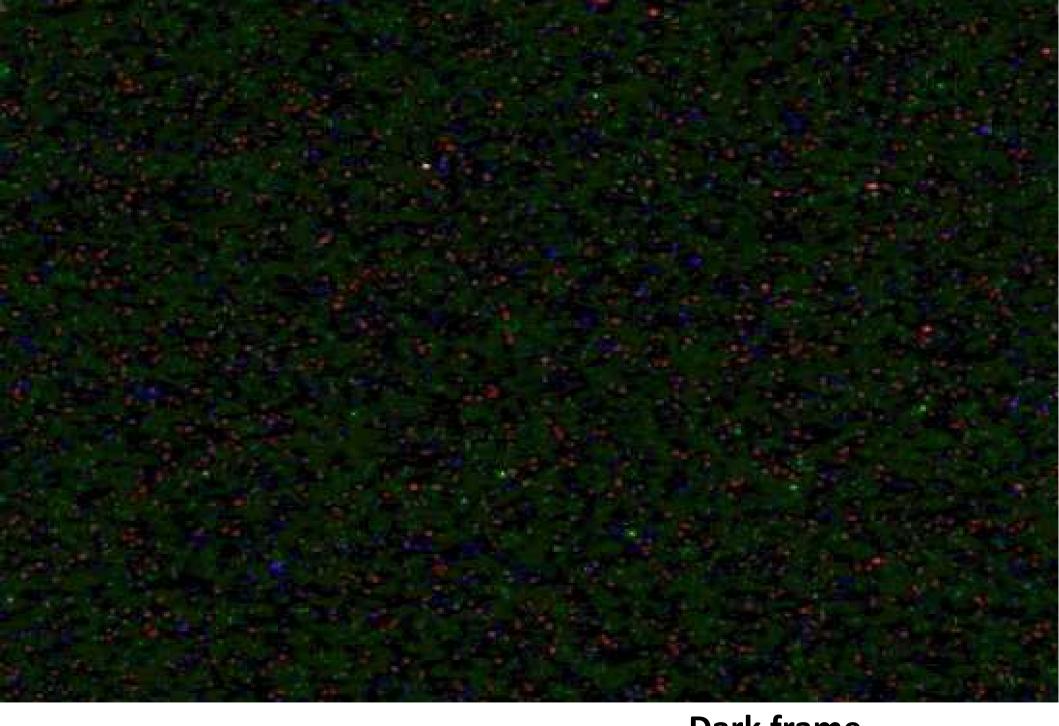
Image Processing

Image processing to improve your astronomy photographs

- process your images using software to adjust the final result e.g brightness, contrast, saturation, etc
- calibrate your images to remove imperfections in the camera (dark, bias & flat fields)
- stack multiple images together to make one good photograph

IrfanView

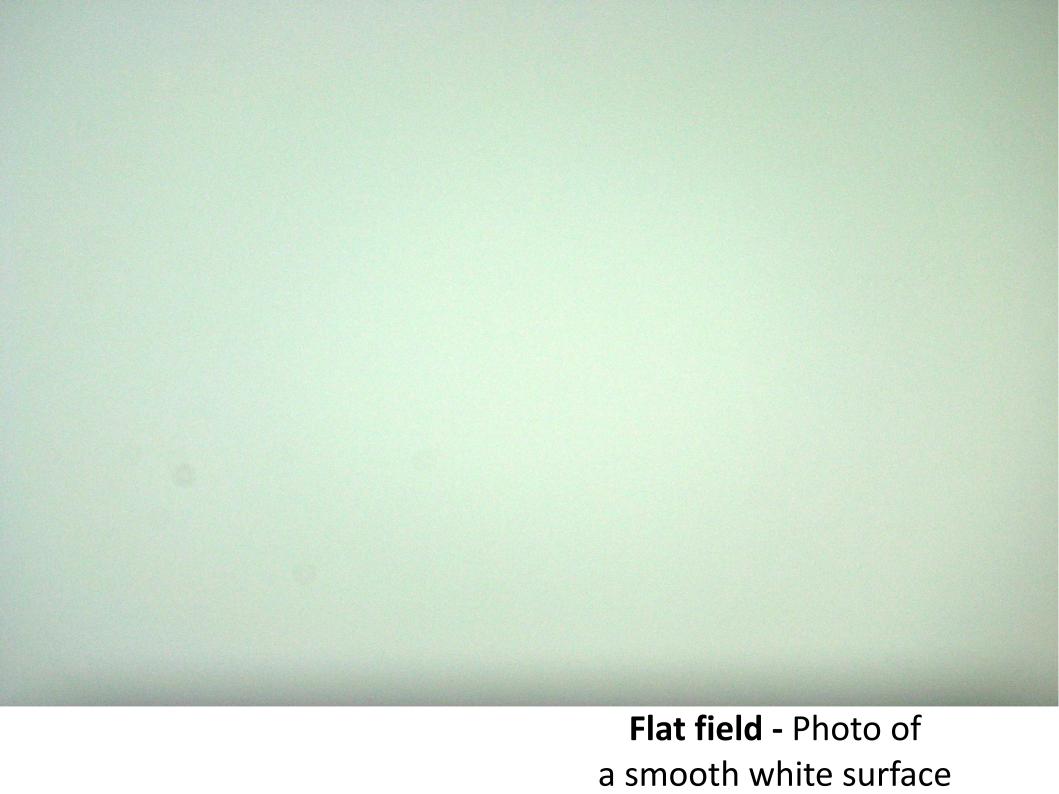
- Free software for basic image processing
- For example, by changing the colour balance, you can minimise the effect of light pollution (Image menu > Colour corrections)
- Sodium street-lights are orange, so they give off lots of red light and some green. Try changing the colour balance (e.g. red -50, green -15, blue 0) to minimise the effect of light pollution
- Experiment with changing the brightness & contrast too



Dark frame taken with lens cap on



Offset/Bias frame
A zero second exposure



Calibration of images

Dark frame

- an identical photo taken with the lens cap on, to just photograph the camera's imperfections (some of which increase with time)
 - Must ALWAYS subtract a dark frame from starry photo's

Offset/Bias

- a zero exposure photograph, which is a photograph of the noise inherent in the camera chip (optional)

Flat field

- compensates for parts of the detector being more sensitive than others, and vignetting inherent in the lens (optional)

Improving the final result

Brightness

- Makes pixels brighter or darker

Contrast

- Changes the difference between bright and dark points

Saturation

- Changes how colourful the image is

Colour balance

- Makes an image more or less red/green/blue

Gamma correct

- Makes mid-colours brighter or darker

Free software to calibrate astrophoto's

Star Trails: startrails.de

- Stacks (overlays) individual images

Deep Sky Stacker: deepskystacker.free.fr

- Registers (aligns) & stacks images (similar, but simpler than RegiStax)

Free software to improve astrophoto's

Irfan View: irfanview.com

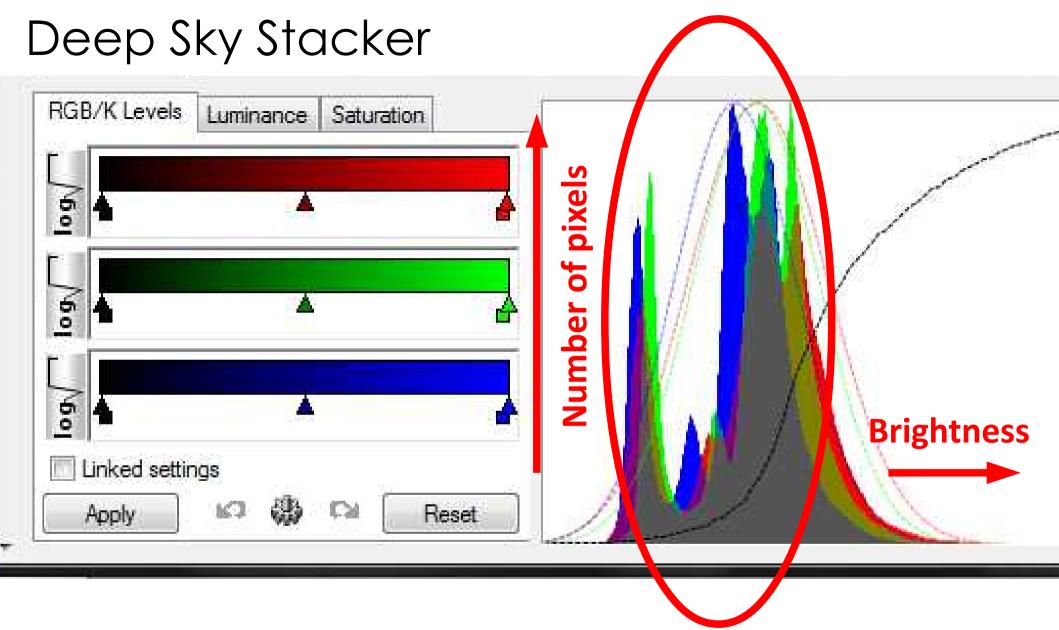
- A large range of image processing tools

GIMP: gimp.org

- GNU Image Manipulator Program: a free clone of photoshop

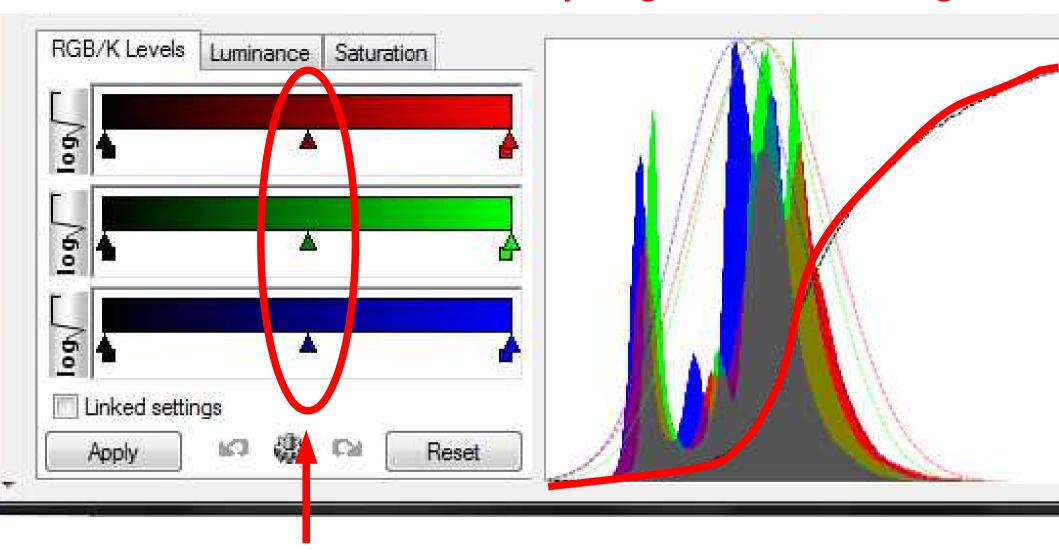
Deep Sky Stacker

- Instead of taking one long exposure (e.g. 10 minutes), take multiple short exposures (e.g. twenty 30 second exposures)
- This allows you to use one short calibration (dark) frame on each image, rather than taking one long one
- This software can also correct for the motion of the stars across the sky, and so you do not need a tracking mount
- DSS can also do some colour balance image processing

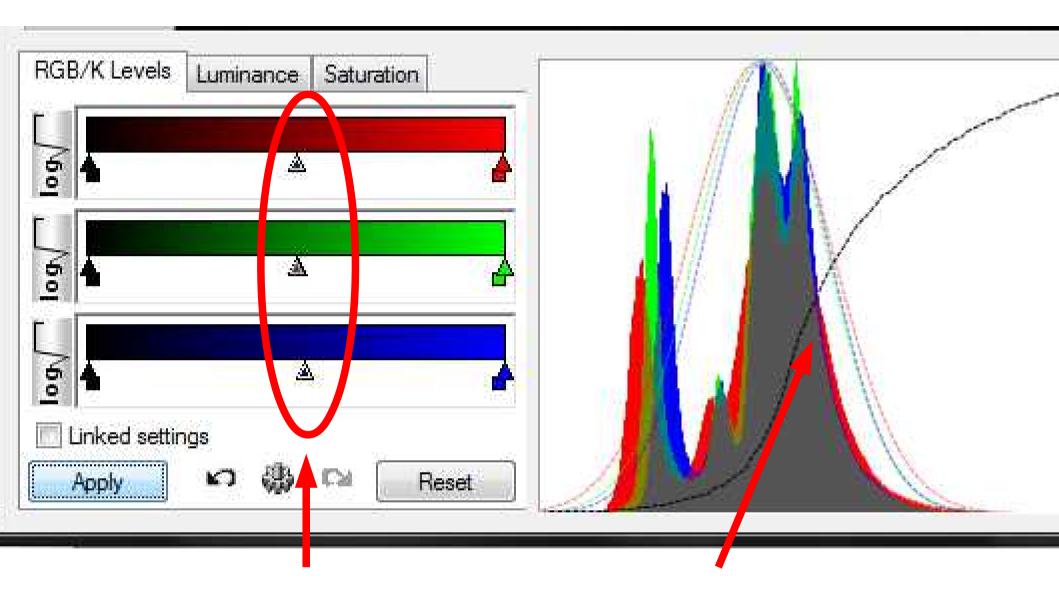


Number of pixels at a given colour and brightness

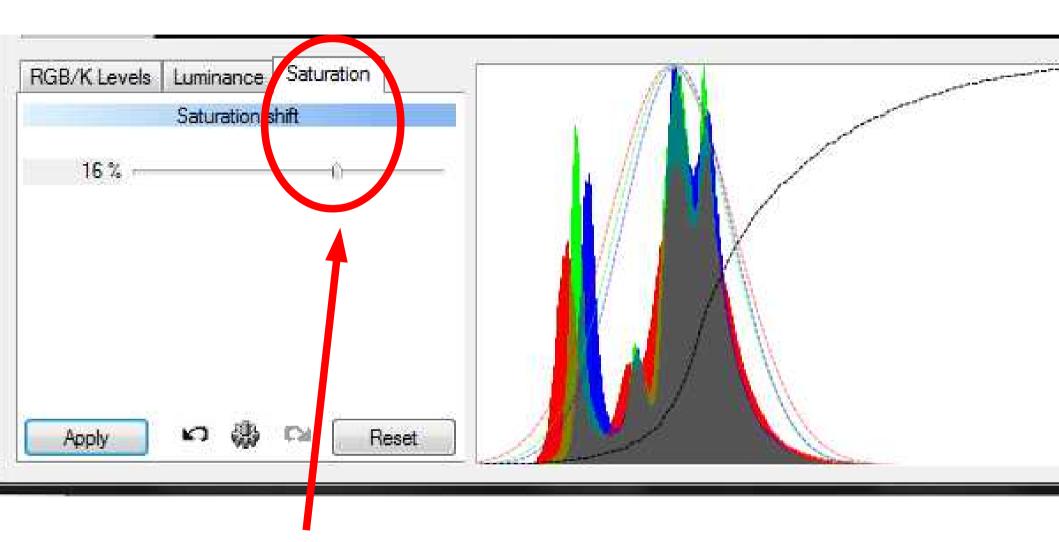
Everything above the line is ignored



Move these sliders to include more or less of a particular colour

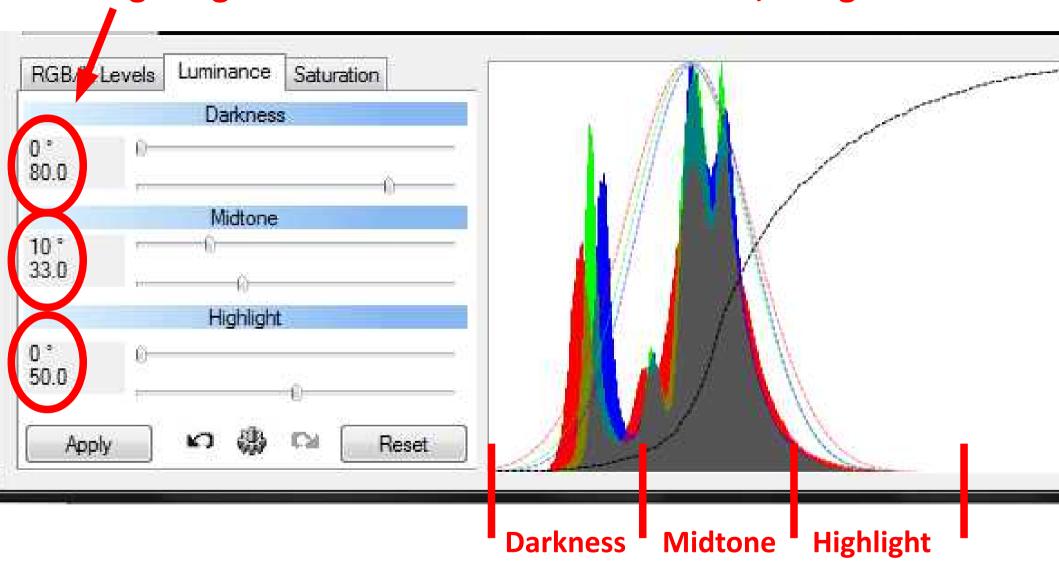


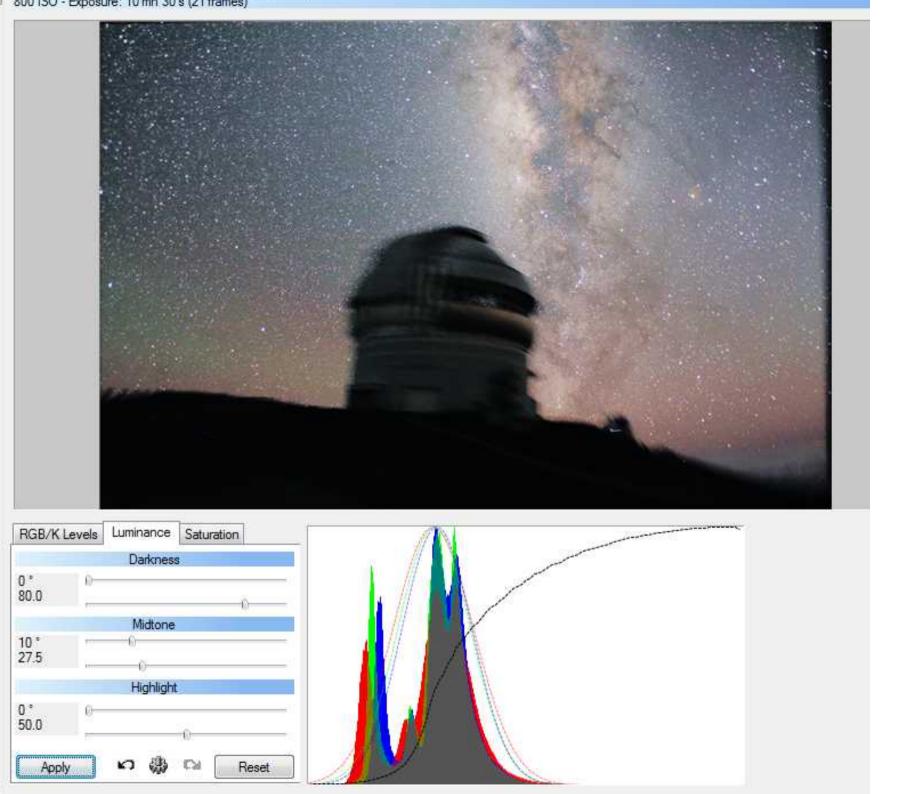
Move these sliders to line up the colours here



Increase the colour a bit

Change angle and offset of curve in each zone, using sliders





Software for Mac's

Note: I have no experience of using any of these!

StarStaX: www.markus-enzweiler.de/StarStaX/StarStaX.html

- Stacks (overlays) individual images

Keiths Image Stacker: keithwiley.com/software/keithsImageStacker.shtml

Astrostack: www.astrostack.com/home.html

- Registers (aligns) & stacks images from a video

PixInsight commercial software: pixinsight.com

Astrophotography for beginners



www.DarrenBaskill.co.uk/a4b