

Sonata for Violin and Piano

(revised 2000)

H. Christopher Longuet-Higgins (1923-2004)

Violin

Allegretto grazioso ♩ = 152

14

26

35

42

49

57

65

75

85

mf

f

p

mf

crescendo

ff

mf

mf

8va

3

3

Detailed description: This is a page of a musical score for the Violin part of a Sonata for Violin and Piano. The score is written in treble clef with a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 152 beats per minute. The score consists of nine staves of music, with measure numbers 14, 26, 35, 42, 49, 57, 65, 75, and 85 indicated at the beginning of their respective staves. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *p* (piano), *ff* (fortissimo), and *crescendo*. There are also performance markings such as '8va' (octave) and '3' (triplets). The notation includes eighth notes, quarter notes, and half notes, often with slurs and accents.

95

Musical staff 95: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, and then two pairs of eighth notes. The dynamic marking *mf* is placed below the final notes.

108

Musical staff 108: Treble clef, key signature of two flats (Bb, Eb). The staff features a series of eighth notes, followed by a dotted quarter note, and then a continuous eighth-note pattern.

115

Musical staff 115: Treble clef, key signature of two flats (Bb, Eb). The staff begins with an *8va* marking above the first note. It contains a series of eighth notes, followed by a dotted quarter note, and then a continuous eighth-note pattern. The dynamic marking *ff* is at the start, and *f* is later in the staff.

122

Musical staff 122: Treble clef, key signature of two flats (Bb, Eb). The staff contains a continuous eighth-note pattern. A first ending bracket labeled '1.' spans the final few notes.

130

Musical staff 130: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of eighth notes, followed by a whole rest, and then a series of eighth notes.

138

Musical staff 138: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of eighth notes, followed by a dotted quarter note, and then a triplet of eighth notes. A second ending bracket labeled '2.' spans the final notes, which include another triplet.

149

Musical staff 149: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes, followed by a dotted quarter note, and then a series of eighth notes. The dynamic marking *mf* is placed below the first notes.

161

Musical staff 161: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes, followed by a dotted quarter note, and then a series of eighth notes.

170

Musical staff 170: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes, followed by a dotted quarter note, and then a series of eighth notes.

177

Musical staff 177: Treble clef, key signature of four sharps (F#, C#, G#, D#). The staff contains a series of eighth notes, followed by a dotted quarter note, and then a series of eighth notes.

184

Musical staff 184: Treble clef, key signature of four sharps (F#, C#, G#, D#). The staff contains a series of eighth notes, followed by a dotted quarter note, and then a series of eighth notes. The dynamic marking *crescendo* is placed below the first notes.

193

ff

202

dim poco a poco

207

212

pp

219

p *mf* *diminuendo*

226

p *f*

239

crescendo

245

ff

252

Andante Cantabile ♩ = 72

8 *mf*

18

25

30 *poco stringendo* *poco rit*

34 *tempo primo* *f* *dim poco a poco*

42 *p* *poco cresc e rit*

47 *a tempo* *dolce*

55 *cresc*

61 *f*

66 *dim*

74 *a tempo* *rit* *p*

84 *crescendo* *f* *molto espressivo* *rit molto*

91 *dim* *pp* *ppp*

Vivace ♩. = 120

7 *f* *mf*

13 *f* *b*

18 *mf* *p* *crescendo* *f* *p* *crescendo*

23 *f* *b*

28 *p*

33 *3* *pizz* *mf*

42 *4* *arco* *mf*

52 *p* *mf*

59 *p*

65 *mf* *p*

72 *crescendo* *p*

77 *crescendo*

80 *15*

98 *f* *p*

104 *f* *p*

112 *p*

120

128 3

138 3 3

150

156 2

164 *mf* *p*

170 *pizz* 3

178 *arco*

185 *mf* *p*

191 *mf* *p*

197 *mf* *crescendo* *f* *8va*

203 (8va)

208 *mf*

221

230 *p*

237 *crescendo* *f*

245 *mf*

251

257

262

268 *p subito*

273 *crescendo molto* *ff* 8va

279 (8va)