

David Gauntlett writes of James Coleman's work in the late 1980s.

'He proposes a model in which social capital is one of the potential resources which an actor can us alongside other resources such as their own skill d expertise (human capital), tools (physical car all or money leconomic capital Inusually, though, social capital is not necessar owned' by the individual but instead arises as a re source that is available to them.' (Gauntlett 2011)

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online+offline communities

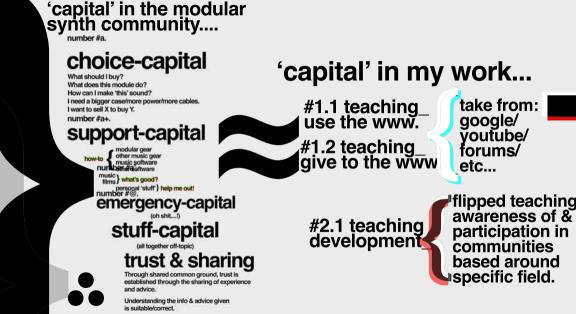
Robert Putnam, writing in the late 90s. had concerns that the internets would diminish civic engagement even more.

But, 'we' appear to be part of several groups - 'an interwoven community of reducing the level of specialist isolation. (Gauntlett p153

(Interviewed in The Emergence of Video Proclessing ToolsVol 1.) "The production, post-production tools are now in the hands of many more people. but that doesn't make it any easier. [...] and we also need a place to bump into

And that's what we are missing now that we are doing so much work in cyberspace. We need physical space."

[Kit Fitzgerald - painter & video artist



development of my own practice and interėsts.

